

#### **Details**

Dates: On Campus: January 2 and 13, 2024; On the road:

January 3-13, 2024 **Credit Hours:** 3

**Instructors:** Dr. Julie Enszer, Instructional Assistant Professor of Gender Studies, and Dr. Elizabeth Venell, Instructional Assistant Professor of Gender Studies

**Course Fee:** \$1,695 plus tuition Application Deadline: October 5, 2023

## Students will:

- Tour important cultural sites in Mississippi, Alabama, and Georgia.
- Explore how creative artists cultivate space, time, and inspiration.
- Visit the birthplace of Elvis and the Tammy Wynette Heritage Site.
- Examine the conditions of artists' lives with particular attention paid to race, class, and gender.
- Visit cultural sites in Georgia related to Joel Chandler Harris, Flannery O'Connor, and Alice Walker.
- Ponder how artists and writers build a creative practice that is sustainable.
- Visit the Poarch Creek Indians Museum in Alabama on the way to the Ohr-O'Keefe Museum in Biloxi.
- Close the tour of the creative South with a visit to the Eudora Welty Home and Margaret Walker Center in Jackson.

# Who should go?

The course may interest anthropology, African American studies, gender studies, history, sociology, and southern studies majors and minors. Students interested in interdisciplinary scholarship, culture, or identity may also enjoy this course.

#### **Location and Travel**

Students will meet in Oxford on January 2 and will travel together until returning to Oxford on January 13. Travel during the course will be provided by van.

### **Costs**

The Study USA program fee is \$1,695. Included in the program fee are housing, group ground transportation, tours, museum admissions, class activities, and two group meals. Excluded from the cost are most meals and personal spending money.

## **Prerequisites**

No prerequisites are required for this class.

\*Itinerary subject to change. Students should wait to make travel arrangements until after confirming dates and times with instructors.

