

Details

Dates: Virtual: May 13-17, 2024; Travel: May 19-24,

2024

Credit Hours: 3

Instructor: Scott Barretta, Instructor in Sociology and

Anthropology

Cost: \$1325 plus tuition

Application Deadline: March 1, 2024

Students will:

- Be based in Clarksdale with day trips to significant Blues locations such as Greenwood, Indianola, Cleveland, and Tutwiler.
- Explore the Blues as a genre with a glorious past that continues to evolve today.
- Use the Blues as a reflection of wider societal values and political conditions.
- Study the organizational, technological, and economic forces that have shaped the Blues as a commodity.
- Examine how the Blues reflects broader attitudes about religion, politics, and sexuality.
- Visit sites such as the BB King Museum, Delta Blues Museum, and The GRAMMY Museum Mississippi

Dates

Student will meet virtually May 13-17. Students will be traveling May 19-24 and based in Clarksdale with day trips to other locations.

Location/Travel

Students will participate in a week of virtual classes. During the travel portion of the course, students will be based in Clarksdale and transported though the Mississippi Delta to various sites.

All travel for this course after departing Oxford is included. Students will travel via van as a class to sites in the Mississippi Delta.

Who should go?

Everyone and students of all majors are welcome. Anyone with taste in music.

Costs

\$1325 plus tuition. Included in the program fee are housing, group ground transportation, site admissions, and select group meals. Tuition, most meals, and personal spending money are excluded from the program fee.

Once accepted to a program, the student accepts financial responsibility for Study USA program fees and tuition and must adhere to the application and withdrawal policy.

Itinerary subject to change.

