

PIANO DISCOVERIES GENERAL INFORMATION

The following information is to advise you of arrangements that have been made for you and to assist you in making plans to attend the Piano Discoveries Summer Camp at Ole Miss.

PERSONNEL: The Director of Piano Discoveries is Dr. Ian Hominick and he may be contacted at (662) 915-1282 (studio phone). The Chair of the Department of Music is Dr. Robert Riggs. The secretaries in the Department of Music may be reached at (662) 915-7268 should you need any assistance. Counselor contact information and emergency numbers will be given out at orientation.

TUITION: Tuition covers ALL expenses – room & board; all recreational activities; all recitals and the Camp T-shirt. The only additional expense you may incur would be the cost of extra lessons with a specific teacher beyond those included in the tuition. Any supplemental lesson checks should be made out to the desired teacher(s) and given to the Camp Director during Orientation. All Camp students have either paid full tuition, been the recipient of a full or partial scholarship from a local music teacher group or received a Piano Discoveries Camp scholarship. At the completion of Camp, those students who have received scholarships are expected to write a letter thanking the individual or organization who provided this funding.

RESIDENCE HALL: Students who will live on campus may obtain a room key and check into the residence hall between 1:00 pm and 4:00 pm on Sunday. Room assignments will be made at the discretion of the Camp Director unless a specific roommate is requested in advance. A representative from Campus Housing and counselors will be there to greet you. All camp counselors will also reside in the residence hall. Counselors will meet with all campers to review residence hall rules and regulations on Sunday evening.

RESIDENCE HALL RULES: All students who are housed in University housing will abide by the University rules. You will be responsible for damage to your room during your stay at the University. If you have any accidental damage, please notify your counselors immediately. If you need to leave the dormitory at any time, you will be required to travel in groups and with a counselor. Students will receive instructions on this process at orientation. Counselors will accompany students to the cafeteria for all meals, recreational activities and back to the dormitory after evening activities. In most instances, evening activities will be concluded no later than 8:30 pm. For sake of security and for purposes of being able to locate students, there will be various times in which the counselors will complete roll calls to account for all students. *All curricular activities are mandatory for students who are in residence. Any student who is unable or does not wish to participate in a recreational activity should notify a counselor in advance. Every reasonable attempt will be made to accommodate these requests.*

MEALS: Fifteen meals, Monday breakfast through Friday dinner, are provided with resident Camp tuition. Commuting students will also receive lunch for the entire week. Breakfast and dinner will be offered in the Johnson Commons Dining Hall while lunches will be catered in the Music Building. The counselors who are assigned to Piano Camp will assist any students wishing to purchase food after hours. We suggest that students have some spending money but they should not have a large amount of cash. **NOTE:** Parents should expect to have dinner with their children on opening day as the dining hall is not open for Sunday dinner. A list of recommended restaurants will be available.

REQUIRED FORMS: We must have on file the following completed forms for all students whether resident or commuter: 1) Camp Contract; 2) Medical Form (along with a photocopy of your health insurance card – front and back); 3) Parental Consent Form. These are available for download from the Piano Discoveries web site and will also be available at the Placement Audition studio. Please be sure to submit these to the Camp Director no later than the end of orientation. *Parents are encouraged to complete these forms before arriving!*

PLACEMENT AUDITIONS: Placement auditions for master class groups will be held in the Music Building at the intersection of University Avenue and Old Taylor Road between 1:00 pm and 5:00 pm on the opening day of Camp. You will be notified of your audition time at least one week in advance. Students and parents should report to Studio #126 on the first floor of the rear wing of the building. We request that each student play one classical musical selection (or part of a longer work) at the Placement Audition. This is to ensure that the student is placed in the master class group appropriate for his or her level of skill. Students may not request to be placed into any specific group. If needed, counselors will escort the students and parents from the residence hall to the Music Building for the auditions. Practice facilities are located on the lower and upper levels of the rear wing.

ORIENTATION: Orientation for both students and parents is scheduled for 5:30 pm in Nutt Auditorium at the conclusion of the placement auditions. This is an opportunity for students and parents to meet and ask questions of Camp faculty and counselors in a casual setting. All required forms should be completed and handed to the Camp Director by the conclusion of orientation.

REPERTOIRE: We ask that all students bring *at least two classical selections* to work on during the week with instructors. At least one of these selections should be a work-in-progress and another should be close to polished if the student wishes to participate on the student recital at the end of the week. PLEASE BRING THE MUSICAL SCORES WITH YOU! Students may also wish to bring a metronome as none will be provided.

CLASSES: Each morning, we will hold a brief Assembly in the Choral Rehearsal Hall to go over the day's activities and answer any questions or concerns. The Camp curriculum will include daily master classes which will rotate among the four Camp faculty. If you have not played in a master class before, this is like having a regular piano lesson except in front of the rest of your group and with some feedback from your peers. Everyone is expected to participate in at least one master class. Classes incorporating music technology, music theory & history, piano ensemble, keyboard literature, sight-reading and technique are also offered during the week.

LESSONS: Each student will receive one ½-hour lesson during the course of the week from their assigned principal instructor. Additional lessons with any faculty member may be purchased at orientation at the rate of \$25 per ½ hour. It is up to the student to sign up for lesson times in conjunction with the teacher's schedule or those lessons will be forfeited. Each of the four instructors will post a lesson sign-up sheet on their studio door by Monday morning.

PRACTICE: Daily practice is expected of each student during the week. Practice time is built into the daily schedule, both mornings and afternoons. Practice rooms are located on the lower and 2nd floor wings in the rear of the music building and pianos are also available in classrooms on the first level. Depending on enrollment and the time of day, there may be times when practice room space is limited. As a result, the piano laboratory will also be available for practice when it is not utilized for classes. It is YOUR responsibility to motivate yourself to practice! NEVER leave food or drink on or around any of the pianos!

RECITALS: Evening recitals begin at 7:00 pm and may include faculty, guest artist or student performances. These recitals are included in the cost of tuition for campers and their parents. Students will get to hear a breadth of the repertoire available for the concert stage which may include standard and rarely heard solo repertoire, contemporary music for piano and percussion, harpsichord or organ and piano duo/duet repertoire. All students are required to attend these recitals. A student recital on Friday evening will allow everyone the opportunity to play in a non-competitive atmosphere. Participation is voluntary and students are limited to the performance of one piece. Parents are encouraged to attend the Friday evening student recital if at all possible.

RECREATIONAL ACTIVITIES: Among the planned activities will be a double-decker bus tour of historic Oxford and Pizza and Movie night at the Yerby Center. Other activities will be offered and rotate on a year-to-year basis. A Camp photo will be taken during the week and will be placed on the Camp web site at a future date for download. At the conclusion of the day's activities, students are free to play games or watch television in the residence hall.

WHAT TO BRING: You should bring sheets (twin size, extra-long if you have them), pillow and pillow cases, blanket, towels, wash cloths, soap, shower shoes, and other personal articles. Personal articles (including spending money, jewelry, games, etc.) are the sole responsibility of the student. Students should also bring a notebook, several sheets of music notation paper, pencils and pens. Such supplies are available for purchase at the Ole Miss Bookstore located in the Student Union, but the supplies are probably cheaper at your local shopping center. ***If students bring cell phones or laptops, we will ask that these items remain in the residence halls while students attend classes and activities.** Students will have access to their rooms during scheduled free time.

CLOTHING: The classes, lessons, and recitals will all be located in the Music Building, however, a good deal of walking to and from the dormitory and cafeteria will be required. We may also present several recreational activities at various locations on campus. We suggest that you bring comfortable walking shoes, an umbrella and other rain apparel. Casual clothes such as shorts and T-shirts may be worn for all daily activities including classes. Camp faculty will also be dressed casually. For evening recitals, please dress appropriately for a more formal setting (for example, boys in long slacks and short-sleeve shirt; girls in blouse with skirt or dress). You will also need something nice to wear if you plan to perform on the student recital at the end of the week.

IN CASE OF EMERGENCY: Should you need to reach your son or daughter in the event of an emergency, contact a staff member immediately. Dr. Hominick's office will be accessible during normal business hours. Should you need to reach someone outside of normal business hours, you will be given a list of emergency contact numbers at orientation.

TELEPHONE CONTACT: The rooms do not have individual phone connections, but students will have access to common area phones. Messages for students may be left by calling the Music Department Office at (662) 915-7268 or the Director's studio at (662) 915-1282. Please note that residence hall phones do not dial long distance, so it may be a good idea to bring a phone card (unless your parents prefer you to call collect). Cell phones are allowed as long as they are kept in the residence halls during class and activity times.

LEAVING CAMPUS: Participants who wish to leave the campus with parents at any time for any reason before the completion of the Camp must notify the Director. Participants may not leave campus with anyone other than a parent or guardian without the Director's permission. Parents are asked to contact either the Director or the Music Department Office via phone or email. At orientation, you will be provided a contact number for the Camp counselors.

VISITORS: All visitors (non-family) must be cleared through the director prior to arrival! Visitors who are not immediate family must adhere to all the rules of the Camp and will not be allowed on residential floors.

** Please note that recitals, curriculum and activities are subject to change.*