



New Orleans Publics & Subcultures: Writing Gender and Sexuality in the Crescent City

G ST 395/WRIT 398

Credit Hours: 3

Instructors: **Dr. Jaime Cantrell**, Visiting Assistant Professor of English and Sarah Isom Center for Women's & Gender Studies faculty affiliate
Rachel Johnson, Director of Regional Writing Center & Instructor

Dates: Jan 4-9, 2018 in New Orleans; Virtual presentation on January 12, 2018

Course Fee: \$800

Application

Deadline: **November 9, 2017**

To Register: Go to outreach.olemiss.edu/study_usa/how_to_apply.html

Students will:

- Explore historic New Orleans, including The Cabildo at Jackson Square and Congo Square at Louis Armstrong Park
- Stay at the Dauphine Orleans Hotel in the heart of New Orleans's famous French Quarter
- Consider the complicated legacies of Storyville, New Orleans's former red-light district
- Tour the Backstreet Cultural Museum, the Southern Food and Beverage Museum, and the New Orleans African American Museum
- Dig into the Newcomb Center Archives at Tulane University and the LGBT+ Archives Project of Louisiana
- Take a ferry to Algiers Point to view artist Kara Walker's public art project that will coincide with the city's 300th birthday celebrations

- Sample some of New Orleans's most unforgettable foods at Café Du Monde, Domilise's Po-Boys and Brocato's Ice Cream Parlor
- Enjoy a group Jazz Bruch at the Court of Two Sisters, and listen to a live jazz trio in the open air courtyard on Rue Royale

Location:

New Orleans, Louisiana

Students will need to be on location in New Orleans on January 4, 2018, for class running January 5, 2018 through January 9, 2018. Students will then be free for two days of composition project development followed by virtual presentations on January 12, 2018

Prerequisites:

- Writ/Liba/Hon/Engl 102 for Writ 398
- None for G St 395

Who should go?

This cross-listed course may interest students in the Humanities and Social Sciences (particularly programs/departments including History, Sociology, Gender Studies, English, African American Studies, Journalism, Writing, and Education) as well as students enrolled in General Studies.

Students in the following organizations may also be interested in this cross-listed course: UM Pride Network, UM NAACP, RASA, Students Against Social Injustice, FEMISS, students affiliated with the Center for Inclusion & Cross Cultural Engagement and the William Winter Institute.

Dates:

Students will need to arrive in New Orleans on January 4, 2018. The class will meet in New Orleans from January 5, 2018 through January 9, 2018. Students will then be free to complete their projects before a virtual presentation on January 12, 2018.

Travel:

Students are responsible for making their own travel arrangements to and from New Orleans, LA. Ground Transportation and shared accommodations in New Orleans will be provided.

Costs:

Course fee is \$800. Included in the fee are housing, group ground transportation, select group meals, and museum fees. Excluded from the cost are the Study USA application fee, tuition, travel expenses to/from New Orleans, most meals, and personal spending money.

Itinerary subject to change. Students should wait to make travel arrangements after confirming dates and times with instructor.