2019 Program Schedule

SUNDAY, JULY 21
10:00 REGISTRATION
Nutt Auditorium Foyer
1:00 RECEPTION FOR EXHIBITION
University Museum
2:30 THE FAMILY, OUR BELOVED CRISIS: FAULKNER’S VERSION
Hortense J. Spillers
Nutt Auditorium
4:00 BEASTS IN THE MISSISSIPPI JUNGLE: IKE MCCASLIN’S QUEER ANIMAL KINSHIP
John N. Duvall
Nutt Auditorium
5:30 BUFFET SUPPER
Rowan Oak, Old Taylor Road
7:30 WELCOME
Tallahatchie Oxford Missionary Baptist Association, 20 Highway 334, Oxford
Ivo Kamps, Chair, Department of English, University of Mississippi
Jason Bailey, Mayor Pro Tem, Oxford
JOHN W. HUNT SCHOLAR
Jenna Grace Sciuto, Secretary-Treasurer
William Faulkner Society
PRESENTATION OF EUDORA WELTY AWARDS IN CREATIVE WRITING
Rebecca Lauck Cleary, Center for the Study of Southern Culture
A CONVERSATION WITH KENYATTA BERRY
Kenyatta D. Berry and Jodi Skipper

MONDAY, JULY 22
8:00 TEACHING FAULKNER I
FAULKNER’S GENEALOgies
James Carothers, Terrell Tebbetts, and Theresa Towner
Nutt Auditorium
9:30 PANEL
AFFINITIES AND AFFILIATIONS, FAMILIAL AND OTHERWISE
Nutt Auditorium
READING LIKE A BUZZARD: CIRCLING THE WOMAN-ANIMAL IN FAULKNER’S ARCHIVE
Sage Gerson
UNDER CONSTRUCTION: FALSE MEMORIES AND CONDITIONAL IDENTITIES IN LIGHT IN AUGUST
Aili Pettersson Peeker
MATERIALIZING RACE THROUGH LENA’S MATERNAL BODY IN LIGHT IN AUGUST
Maite Urcaregui

“THE AMERICAN TALE OF TERROR”: CONSTRUCTION OF IDENTITY AND KINSHIP IN ABSALOM, ABSALOM!
Madeleine Roepe
11:00 PANEL
DAUGHTERS AND SIBLINGS
Nutt Auditorium
UNDUTIFUL DAUGHTERS: WOMEN AND KINSHIP BEYOND FAMILY IN FAULKNER
Julie Beth Napolin
“IT TAKES TWO PEOPLE TO MAKE YOU”: READING BROTHERHOOD IN AS I LAY DYING
Josephine Adams
SIBLING PSYCHOLOGY AND SILENCES IN THE NARRATIVE: RACIAL MEMORY IN THE UNVANQUISHED
Thomas L. McLaughlin, Jr.
12:30 DIGITAL YOKNAPATAPWA UPDATE
[Box lunch available upon request]
Nutt Auditorium
2:00 FAULKNER’S AGE, AGE IN FAULKNER’S WORK
Caroline Levander
Nutt Auditorium
3:30 PANEL
FAULKNER’S BLACK FAMILIES IN OXFORD AND LAFAYETTE COUNTY
Nutt Auditorium
UNEARTHING STORIES OF THE ENSLAVED AT THE SHEEGOG ESTATE (ROWAN OAK)
Kenyatta D. Berry and Jeffrey Jackson
FAULKNER’S “NEGROES,” THE McJUNKINS’S FAULKNER, AND MY SEARCH FOR GREENFIELD FARM: SOUTHERN LITERATURE FROM BELOW
Garry Bertholf
EMERGING FROM THE MARGINS: THE BARR FAMILY MATRIARCHS
Rhondalyn Peairs
8:00 THE SOUND AND THE FURY (APRIL SEVENTH, 1928): SCREENING AND DISCUSSION
John Collins, Vin Knight, Greig Sargent, and Ben Williams
Elevator Repair Service
Nutt Auditorium
**TUESDAY, JULY 23**

8:00  TEACHING FAULKNER II  
Brian McDonald  
Nutt Auditorium

9:30  PANEL  
BREEDING, FEUDING, AND FORGING FAMILIES  
Nutt Auditorium

BREEDING DOGS, BREEDING MEN: FAULKNER’S SEARCH FOR A HYBRID MASCULINITY IN TIMES OF WAR  
Isadora J. Wagner

JEFFERSON VS. GRIERSON: FEUDING FAMILIES AND THE LYNCHING OF HOMER BARRON IN “A ROSE FOR EMILY”  
Wallis H. Tinnie

FAMILY AND/AS FORGERY: WRITING RACE AND GENDER IN THE UNVANQUISHED  
Jeff Allred

11:00  PANEL  
TOXIC, CONTAGIOUS, AND STRESSED: FAMILY PRESSURES IN FAULKNER  
Nutt Auditorium

THE TOXIC COMPSONS AND THE HOMEOPATHIC POISON REMEDIES  
Geri Harmon

“DILSEY, I WANT MY MOTHER”: THE MODERNIST ALIGNMENT WITH MATERNAL ANGER IN THE SOUND AND THE FURY  
Margaret Mauk

STRAINS OF FAMILIAL ATTACHMENT IN PYLON  
Michael Wainwright

THE YOKNAPATAWPHA OUTBREAK: AN EPIDEMIOLOGICAL READING OF THE SNOPEs FAMILY  
Maxwell Cassity

12:30  LUNCH ON YOUR OWN

3:30  PANEL  
SPACE, PLACE, AND RACE: GEOGRAPHY AND GENEALOGY IN FAULKNER’S YOKNAPATAWPHA  
Nutt Auditorium

THE FAMILY TURN: SARTORIS AND THE NETWORK-PLACE OF FAMILY  
Taylor Hagood

“What Sutpen Discovered in New Orleans”: Marriage and Plâçage in Absalom, Absalom!  
Jennie J. Joiner

FAULKNER’S FUTURE AMERICANS  
Rebecca S. Nisetich

5:30  COCKTAIL PARTY / RECESSION  
Oxford Depot  
DINNER ON YOUR OWN

**WEDNESDAY, JULY 24**

8:00  PANEL  
FAMILY AS FATE AND FANTASM  
Nutt Auditorium

FRIENDS, FAUNS, AND FANTASMS: FINDING FAMILY IN FAULKNER’S SUPERNATURAL  
Kristi Rowan Humphreys

CHILDHOOD AND DESTINY: ENCOUNTERING FATE IN FAULKNER’S FICTION  
Maude Hines

BRIDES OF DEATH: FREEDOM AND FATE IN FAULKNER’S TRAGIC FAMILIES  
Anne MacMaster

9:30  PANEL  
FAMILY BEYOND FICTION  
Nutt Auditorium

THE BUNDREN FAMILY IN SPACE: ADAPTING AS I LAY DYING FOR THE STAGE  
Tyler Mercer, Chris Dieman, and Elizabeth Cornell

“The Family of Man”: William Faulkner and US Public Diplomacy in Postwar Japan  
Yuko Yamamoto

COMING OF AGE WITH JOHN WILLIAMS’S MUSIC IN THE REIVERS  
Mariana Sonntag Whitmer

2:00  FELLING AND PINING: MORTALITY, INEQUALITY, AND IMPIETY IN DEEP SOUTH WOOLANDS  
John Howard  
Nutt Auditorium
WEDNESDAY, JULY 24 (continued)

11:00 PANEL
SUBVERSIVE, TRANSNATIONAL, AND FUNCTIONAL GENEALOGIES
Nutt Auditorium
FAULKNER’S SUBVERSIVE GENEALOGIES
George Porter Thomas
“A FIERCE, RIGID UMBILICAL CORD”: TIMELESS, BOUNDLESS, AND TRANSNATIONAL GENEALOGY IN WILLIAM FAULKNER’S ABSALOM, ABSALOM!
Hyoseol Ha
“YOU SEE INDEED HOW THE CHILD IS FATHER OF THE MAN”: FAULKNER’S FUNCTIONAL FAMILIES
Terrell Tebbetts

12:30 LIBRARY LECTURE
FAULKNER FAMILY READING AND THE COMPSONS
[Light lunch provided]
Tom McHaney
Faulkner Room, Archives and Special Collections, J. D. Williams Library

2:00 WHITENESS, CHILDHOOD, AND THE FAULKNERIAN GOTHIC
Katherine Henninger
Nutt Auditorium

3:30 PANEL
THE REGION, THE GLOBE, THE COSMOPOLITAN
Nutt Auditorium
Sarah Gleeson-White, Panel Chair
SCENES OF EMBARRASSMENT IN THE ARISTOCRATIC FAMILIES OF FAULKNER AND BAHMAN FARMANARA
Pardis Dabashi
EXISTENTIALISM, ESTRANGEMENT, EXTINCTION: FAULKNERIAN COSMOPOLITANISM AND THE FAMILY NETWORK
Robert Jackson
FAULKNER AND JIMMY MCCUDDEN AT THE SAVOY
Michael Zeitlin

5:30 WALK THROUGH BAILEY WOODS
(Meet in the parking lot behind University Museum)

6:00 PICNIC AT ROWAN OAK

THURSDAY, JULY 25

9:00 GUIDED TOURS OF NORTH MISSISSIPPI
(All tours depart from the parking lot at the Inn at Ole Miss)
OXFORD OVERVIEW
Jay Watson
NEW ALBANY AND RIPLEY
Jack Elliott
MISSISSIPPI DELTA
Scott Barretta
AFRICAN AMERICAN HERITAGE IN LAFAYETTE COUNTY
Rhondalyn Peairs

5:30 CLOSING PARTY AND SIGNING
Off Square Books