

2019 Program Schedule

SUNDAY, JULY 21

- 10:00 REGISTRATION
Nutt Auditorium Foyer
- 1:00 RECEPTION FOR EXHIBITION
University Museum
- 2:30 THE FAMILY, OUR BELOVED CRISIS:
FAULKNER'S VERSION
Hortense J. Spillers
Nutt Auditorium
- 4:00 BEASTS IN THE MISSISSIPPI JUNGLE: IKE
MCCASLIN'S QUEER ANIMAL KINSHIP
John N. Duvall
Nutt Auditorium
- 5:30 BUFFET SUPPER
Rowan Oak, Old Taylor Road
- 7:30 WELCOME
Tallahatchie Oxford Missionary Baptist
Association, 20 Highway 334, Oxford
Ivo Kamps, Chair, Department of English,
University of Mississippi
Jason Bailey, Mayor Pro Tem, Oxford
JOHN W. HUNT SCHOLAR
Jenna Grace Sciuto, Secretary-Treasurer
William Faulkner Society
PRESENTATION OF EUDORA WELTY AWARDS IN
CREATIVE WRITING
Rebecca Lauck Cleary, Center for the Study of
Southern Culture
A CONVERSATION WITH KENYATTA BERRY
Kenyatta D. Berry and Jodi Skipper

MONDAY, JULY 22

- 8:00 TEACHING FAULKNER I
FAULKNER'S GENEALOGIES
James Carothers, Terrell Tebbetts, and
Theresa Towner
Nutt Auditorium
- 9:30 PANEL
AFFINITIES AND AFFILIATIONS, FAMILIAL
AND OTHERWISE
Nutt Auditorium
READING LIKE A BUZZARD: CIRCLING THE
WOMAN-ANIMAL IN FAULKNER'S ARCHIVE
Sage Gerson
UNDER CONSTRUCTION: FALSE MEMORIES AND
CONDITIONAL IDENTITIES IN *LIGHT IN AUGUST*
Aili Pettersson Pecker
MATERIALIZING RACE THROUGH LENA'S
MATERNAL BODY IN *LIGHT IN AUGUST*
Maite Urcaregui

- "THE AMERICAN TALE OF TERROR":
CONSTRUCTION OF IDENTITY AND KINSHIP IN
ABSALOM, ABSALOM!
Madeleine Roepe
- 11:00 PANEL
DAUGHTERS AND SIBLINGS
Nutt Auditorium
UNDUTIFUL DAUGHTERS: WOMEN AND KINSHIP
BEYOND FAMILY IN FAULKNER
Julie Beth Napolin
"IT TAKES TWO PEOPLE TO MAKE YOU":
READING BROTHERHOOD IN *AS I LAY DYING*
Josephine Adams
SIBLING PSYCHOLOGY AND SILENCES IN
THE NARRATIVE: RACIAL MEMORY IN *THE
UNVANQUISHED*
Thomas L. McLaughlin, Jr.
- 12:30 DIGITAL YOKNAPATAWPHA UPDATE
[Box lunch available upon request]
Nutt Auditorium
- 2:00 FAULKNER'S AGE, AGE IN FAULKNER'S WORK
Caroline Levander
Nutt Auditorium
- 3:30 PANEL
FAULKNER'S BLACK FAMILIES IN OXFORD AND
LAFAYETTE COUNTY
Nutt Auditorium
UNEARTHING STORIES OF THE ENSLAVED AT
THE SHEEGOG ESTATE (ROWAN OAK)
Kenyatta D. Berry and Jeffrey Jackson
FAULKNER'S "NEGROES," THE MCJUNKINS'S
FAULKNER, AND MY SEARCH FOR GREENFIELD
FARM: SOUTHERN LITERATURE FROM BELOW
Garry Bertholf
EMERGING FROM THE MARGINS: THE BARR
FAMILY MATRIARCHS
Rhondalyn Peairs
- 8:00 *THE SOUND AND THE FURY (APRIL SEVENTH,
1928)*: SCREENING AND DISCUSSION
John Collins, Vin Knight, Greig Sargent, and
Ben Williams
Elevator Repair Service
Nutt Auditorium

TUESDAY, JULY 23

8:00 TEACHING FAULKNER II
Brian McDonald
Nutt Auditorium

9:30 PANEL

BREEDING, FEUDING, AND FORGING FAMILIES
Nutt Auditorium

BREEDING DOGS, BREEDING MEN: FAULKNER'S
SEARCH FOR A HYBRID MASCULINITY IN TIMES
OF WAR

Isadora J. Wagner

JEFFERSON VS. GRIERSON: FEUDING FAMILIES
AND THE LYNCHING OF HOMER BARRON IN "A
ROSE FOR EMILY"

Wallis H. Tinnie

FAMILY AND/AS FORGERY: WRITING RACE AND
GENDER IN *THE UNVANQUISHED*

Jeff Allred

11:00 PANEL

TOXIC, CONTAGIOUS, AND STRESSED: FAMILY
PRESSURES IN FAULKNER
Nutt Auditorium

THE TOXIC COMPSONS AND THE HOMEOPATHIC
POISON REMEDIES

Geri Harmon

"DILSEY, I WANT MY MOTHER": THE MODERNIST
ALIGNMENT WITH MATERNAL ANGER IN *THE
SOUND AND THE FURY*

Margaret Mauk

STRAINS OF FAMILIAL ATTACHMENT IN *PYLON*
Michael Wainwright

THE YOKNAPATAWPHA OUTBREAK: AN
EPIDEMIOLOGICAL READING OF THE SNOPE'S
FAMILY

Maxwell Cassity

12:30 LUNCH ON YOUR OWN

30 MINUTE VIDEO: "Thinking of Home" is a
window into 50+ years of Faulkner family life in
Oxford, Mississippi. Larry Wells,
Yoknapatawpha Press and Bill Griffith, Curator
of Rowan Oak, take the viewer through two
Faulkner family homes. The walk through
features 80+ vintage photographs and includes
unpublished Faulkner family snapshots and
family stories.

Room 125, Farley Hall, 555 Grove Loop

Larry Wells and Bill Griffith

[see .pdf flyer]

2:00 FELLING AND PINING: MORTALITY, INEQUALITY,
AND IMPIETY IN DEEP SOUTH WOODLANDS

John Howard

Nutt Auditorium

3:30 PANEL

SPACE, PLACE, AND RACE: GEOGRAPHY AND
GENEALOGY IN FAULKNER'S YOKNAPATAWPHA
Nutt Auditorium

THE FAMILY TURN: *SARTORIS* AND THE
NETWORK-PLACE OF FAMILY

Taylor Hagood

"WHAT SUTPEN DISCOVERED IN NEW ORLEANS":
MARRIAGE AND PLAÇAGE IN *ABSALOM,
ABSALOM!*

Jennie J. Joiner

FAULKNER'S FUTURE AMERICANS

Rebecca S. Nisetich

5:30 COCKTAIL PARTY / RECEPTION

Oxford Depot

DINNER ON YOUR OWN

WEDNESDAY, JULY 24

8:00 PANEL

FAMILY AS FATE AND FANTASM

Nutt Auditorium

FIENDS, FAUNS, AND FANTASMS: FINDING FAMILY
IN FAULKNER'S SUPERNATURAL

Kristi Rowan Humphreys

CHILDHOOD AND DESTINY: ENCOUNTERING
FATE IN FAULKNER'S FICTION

Maude Hines

BRIDES OF DEATH: FREEDOM AND FATE IN
FAULKNER'S TRAGIC FAMILIES

Anne MacMaster

9:30 PANEL

FAMILY BEYOND FICTION

Nutt Auditorium

THE BUNDREN FAMILY IN SPACE: ADAPTING *AS I
LAY DYING* FOR THE STAGE

Tyler Mercer, Chris Dieman, and Elizabeth
Cornell

"THE FAMILY OF MAN": WILLIAM FAULKNER AND
US PUBLIC DIPLOMACY IN POSTWAR JAPAN

Yuko Yamamoto

COMING OF AGE WITH JOHN WILLIAMS'S MUSIC
IN *THE REIVERS*

Mariana Sonntag Whitmer

WEDNESDAY, JULY 24 (continued)

- 11:00 PANEL
SUBVERSIVE, TRANSNATIONAL, AND
FUNCTIONAL GENEALOGIES
Nutt Auditorium
FAULKNER'S SUBVERSIVE GENEALOGIES
George Porter Thomas
"A FIERCE, RIGID UMBILICAL CORD": TIMELESS,
BOUNDLESS, AND TRANSNATIONAL GENEALOGY
IN WILLIAM FAULKNER'S *ABSALOM, ABSALOM!*
Hyoseol Ha
"YOU SEE INDEED HOW THE CHILD IS FATHER OF
THE MAN": FAULKNER'S FUNCTIONAL FAMILIES
Terrell Tebbetts
- 12:30 LIBRARY LECTURE
FAULKNER FAMILY READING AND THE
COMPSONS
[Light lunch provided]
Tom McHaney
Faulkner Room, Archives and Special Collections,
J. D. Williams Library
- 2:00 WHITENESS, CHILDHOOD, AND THE
FAULKNERIAN GOTHIC
Katherine Henninger
Nutt Auditorium
- 3:30 PANEL
THE REGION, THE GLOBE, THE COSMOPOLITAN
Nutt Auditorium
Sarah Gleeson-White, Panel Chair
SCENES OF EMBARRASSMENT IN THE
ARISTOCRATIC FAMILIES OF FAULKNER AND
BAHMAN FARMANARA
Pardis Dabashi
EXISTENTIALISM, ESTRANGEMENT, EXTINCTION:
FAULKNERIAN COSMOPOLITANISM AND THE
FAMILY NETWORK
Robert Jackson
FAULKNER AND JIMMY MCCUDDEN AT
THE SAVOY
Michael Zeitlin
- 5:30 WALK THROUGH BAILEY WOODS
(Meet in the parking lot behind University
Museum)
- 6:00 PICNIC AT ROWAN OAK

THURSDAY, JULY 25

- 9:00 GUIDED TOURS OF NORTH MISSISSIPPI
(All tours depart from the parking lot at the Inn
at Ole Miss)
OXFORD OVERVIEW
Jay Watson
NEW ALBANY AND RIPLEY
Jack Elliott
MISSISSIPPI DELTA
Scott Barretta
AFRICAN AMERICAN HERITAGE IN
LAFAYETTE COUNTY
Rhondalyn Peairs
- 5:30 CLOSING PARTY AND SIGNING
Off Square Books