**SUNDAY, JULY 21**

10:00 REGISTRATION  
Nutt Auditorium Foyer

1:00 RECEPTION FOR EXHIBITION  
University Museum

2:30 THE FAMILY, OUR BELOVED CRISIS: FAULKNER’S VERSION  
Hortense J. Spillers  
Nutt Auditorium

4:00 BEASTS IN THE MISSISSIPPI JUNGLE: IKE MCCASLIN’S QUEER ANIMAL KINSHIP  
John N. Duvall  
Nutt Auditorium

5:30 BUFFET SUPPER  
Rowan Oak, Old Taylor Road

7:30 WELCOME  
Tallahatchie Oxford Missionary Baptist Association, 20 Highway 334, Oxford  
Ivo Kamps, Chair, Department of English, University of Mississippi  
Jason Bailey, Mayor Pro Tem, Oxford  
JOHN W. HUNT SCHOLAR  
Jenna Grace Sciuto, Secretary-Treasurer  
William Faulkner Society  
PRESENTATION OF EUDORA WELTY AWARDS IN CREATIVE WRITING  
Rebecca Lauck Cleary, Center for the Study of Southern Culture  
A CONVERSATION WITH KENYATTA BERRY  
Kenyatta D. Berry and Jodi Skipper

**MONDAY, JULY 22**

8:00 TEACHING FAULKNER I  
FAULKNER’S GENEALOGIES  
James Carothers, Terrell Tebbetts, and Theresa Towner  
Nutt Auditorium

9:30 PANEL  
AFFINITIES AND AFFILIATIONS, FAMILIAL AND OTHERWISE  
Nutt Auditorium  
READING LIKE A BUZZARD: CIRCLING THE WOMAN-ANIMAL IN FAULKNER’S ARCHIVE  
Sage Gerson  
UNDER CONSTRUCTION: FALSE MEMORIES AND CONDITIONAL IDENTITIES IN LIGHT IN AUGUST  
Ali Pettersson Peeker  
MATERIALIZING RACE THROUGH LENA’S MATERNAL BODY IN LIGHT IN AUGUST  
Maite Urcaregui

"THE AMERICAN TALE OF TERROR": CONSTRUCTION OF IDENTITY AND KINSHIP IN ABSALOM, ABSALOM!  
Madeleine Roepe

11:00 PANEL  
DAUGHTERS AND SIBLINGS  
Nutt Auditorium  
UNDUTIFUL DAUGHTERS: WOMEN AND KINSHIP BEYOND FAMILY IN FAULKNER  
Julie Beth Napolin  
"IT TAKES TWO PEOPLE TO MAKE YOU": READING BROTHERHOOD IN AS I LAY DYING  
Josephine Adams  
SIBLING PSYCHOLOGY AND SILENCES IN THE NARRATIVE: RACIAL MEMORY IN THE UNVANQUISHED  
Thomas L. McLaughlin, Jr.

12:30 DIGITAL YOKNAPATAWPHA UPDATE  
[Box lunch available upon request]  
Nutt Auditorium

2:00 FAULKNER’S AGE, AGE IN FAULKNER’S WORK  
Caroline Levander  
Nutt Auditorium

3:30 PANEL  
FAULKNER’S BLACK FAMILIES IN OXFORD AND LAFAYETTE COUNTY  
Nutt Auditorium  
UNEARTHING STORIES OF THE ENSLAVED AT THE SHEEGOG ESTATE (ROWAN OAK)  
Kenyatta D. Berry and Jeffrey Jackson  
FAULKNER’S “NEGROES,” THE MCJUNKINS’S FAULKNER, AND MY SEARCH FOR GREENFIELD FARM: SOUTHERN LITERATURE FROM BELOW  
Garry Bertholf  
EMERGING FROM THE MARGINS: THE BARR FAMILY MATRIARCHS  
Rhondalyn Pears

8:00 THE SOUND AND THE FURY (APRIL SEVENTH, 1928): SCREENING AND DISCUSSION  
John Collins, Vin Knight, Greig Sargent, and Ben Williams  
Elevator Repair Service  
Nutt Auditorium

**TUESDAY, JULY 23**

8:00 TEACHING FAULKNER II  
Brian McDonald  
Nutt Auditorium

9:30 PANEL  
BREEDING, FEUDING, AND FORGING FAMILIES  
Nutt Auditorium
BREEDING DOGS, BREEDING MEN: FAULKNER'S SEARCH FOR A HYBRID MASCULINITY IN TIMES OF WAR
Isadora J. Wagner

JEFFERSON VS. GRIERSON: FEUDING FAMILIES AND THE LYNCHING OF HOMER BARRON IN "A ROSE FOR EMILY"
Wallis H. Tinnie

FAMILY AND/AS FORGERY: WRITING RACE AND GENDER IN THE UNVANQUISHED
Jeff Allred

11:00 PANEL
TOXIC, CONTAGIOUS, AND STRESSED: FAMILY PRESSURES IN FAULKNER
Nutt Auditorium
THE TOXIC COMPSONS AND THE HOMEOPATHIC POISON REMEDIES
Geri Harmon
“DILSEY, I WANT MY MOTHER”: THE MODERNIST ALIGNMENT WITH MATERNAL ANGER IN THE SOUND AND THE FURY
Margaret Mauk
STRAINS OF FAMILIAL ATTACHMENT IN PYLON
Michael Wainwright
THE YOKNAPATAWPHA OUTBREAK: AN EPIDEMIOLOGICAL READING OF THE SNOPE FAMILY
Maxwell Cassity

12:30 LUNCH ON YOUR OWN
30 MINUTE VIDEO TOUR OF FALKNER HOUSE, THE HOME OF MAUD FALKNER, AND ROWAN OAK
Room 125, Farley Hall, 555 Grove
Larry Wells and Bill
[see .pdf flyer]

2:00 FELLING AND PINING: MORTALITY, INEQUALITY, AND IMPIETY IN DEEP SOUTH WOODLANDS
John Howard
Nutt Auditorium

3:30 PANEL
SPACE, PLACE, AND RACE: GEOGRAPHY AND GENEALOGY IN FAULKNER'S YOKNAPATAWPHA
Nutt Auditorium
THE FAMILY TURN: SARTORIS AND THE NETWORK-PLACE OF FAMILY
Taylor Hagood
“WHAT SUTPEN DISCOVERED IN NEW ORLEANS”: MARRIAGE AND PLAÇAGE IN ABSALOM, ABSALOM!
Jennie J. Joiner
FAULKNER’S FUTURE AMERICANS
Rebecca S. Nisetich

5:30 COCKTAIL PARTY / RECEPTION
Oxford Depot
DINNER ON YOUR OWN

WEDNESDAY, JULY 24

8:00 PANEL
FAMILY AS FATE AND FANTASM
Nutt Auditorium
FIENDS, FAUNS, AND FANTASMS: FINDING FAMILY IN FAULKNER’S SUPERNATURAL
Kristi Rowan Humphreys
CHILDHOOD AND DESTINY: ENCOUNTERING FATE IN FAULKNER’S FICTION
Maude Hines
BRIDES OF DEATH: FREEDOM AND FATE IN FAULKNER’S TRAGIC FAMILIES
Anne MacMaster

9:30 PANEL
FAMILY BEYOND FICTION
Nutt Auditorium
THE BUNDREN FAMILY IN SPACE: ADAPTING AS I LAY DYING FOR THE STAGE
Tyler Mercer, Chris Dieman, and Elizabeth Cornell
“THE FAMILY OF MAN”: WILLIAM FAULKNER AND US PUBLIC DIPLOMACY IN POSTWAR JAPAN
Yuko Yamamoto
COMING OF AGE WITH JOHN WILLIAMS’S MUSIC IN THE REIVERS
Mariana Sonntag Whitmer

11:00 PANEL
SUBVERSIVE, TRANSNATIONAL, AND FUNCTIONAL GENEALOGIES
Nutt Auditorium
FAULKNER’S SUBVERSIVE GENEALOGIES
George Porter Thomas
“A FIERCE, RIGID UMBILICAL CORD”: TIMELESS, BOUNDLESS, AND TRANSNATIONAL GENEALOGY IN WILLIAM FAULKNER’S ABSALOM, ABSALOM!
Hyoseol Ha
“YOU SEE INDEED HOW THE CHILD IS FATHER OF THE MAN”: FAULKNER’S FUNCTIONAL FAMILIES
Terrell Tebbetts

12:30 LIBRARY LECTURE
FAULKNER FAMILY READING AND THE COMPSONS
[Light lunch provided]
Tom McHaney
Faulkner Room, Archives and Special Collections, J. D. Williams Library

2:00 Whiteness, Childhood, and the Faulknerian Gothic
Katherine Henninger
Nutt Auditorium
THURSDAY, JULY 25

9:00 GUIDED TOURS OF NORTH MISSISSIPPI
(All tours depart from the parking lot at the Inn at Ole Miss)
OXFORD OVERVIEW
Jay Watson
NEW ALBANY AND RIPLEY
Jack Elliott
MISSISSIPPI DELTA
Scott Barretta
AFRICAN AMERICAN HERITAGE IN LAFAYETTE COUNTY
Rhondalyn Peairs
5:30 CLOSING PARTY AND SIGNING
Off Square Books

3:30 PANEL
THE REGION, THE GLOBE, THE COSMOPOLITAN
Nutt Auditorium
Sarah Gleeson-White, Panel Chair
SCENES OF EMBARRASSMENT IN THE ARISTOCRATIC FAMILIES OF FAULKNER AND BAHMAN FARMANARA
Pardis Dabashi
EXISTENTIALISM, ESTRANGEMENT, EXTINCTION: FAULKNERIAN COSMOPOLITANISM AND THE FAMILY NETWORK
Robert Jackson
FAULKNER AND JIMMY MCCUDDEN AT THE SAVOY
Michael Zeitlin
5:30 WALK THROUGH BAILEY WOODS
(Meet in the parking lot behind University Museum)
6:00 PICNIC AT ROWAN OAK