Program

10:30 DIGITAL YOKNAPATAWPHA 2017 AND BEYOND
John Michael Cothren, Lori Watson, and Stephen Krashen 
Nutt Auditorium
12:00 LUNCH ON YOUR OWN
2 PM PANEL
CURRENCY CONVERSIONS: CALCULATING PERFECTIONS IN FAULKNER’S YOKNAPATAWPHA
Nutt Auditorium
“THAT DEBT” LAND, WOMEN, SEXUALITY AND THE MISCEGENATION OF MONEY
John N. Doss
TWO SMALL TALK, TO: JASON COMBS’S DAY OF DIMINISHING RETURNS
Ted McDonald
DRESSES FOR SUCCESS: CLOTHING AS CURRENCY IN THE HAMLET
Christopher Roger
3:30 PANEL
BOOKS AND THINGS
Nutt Auditorium
“BOOLED AND YOKNAPATAWPHA: THE CULTURAL ECONOMY OF READING IN THE DEPRESSION ERA SOUTH” 
Sarah E. Gardner
PLEXI-SPACES (UNDER THE MATERIAL SPELL: READING THINGS IN THE SPLOY’S TRADITION)
Mary Q. Knighton
5:30 COCKTAIL PARTY
Oxford Depot
WEDNESDAY, JULY 26
9:00 TEACHING FAULKNER II 
FAULKNER IN THE APT CLASSROOM
Brian McDonald 
Nutt Auditorium
10:30 PANEL
GETTING AND GIFTING
Nutt Auditorium
ADVANCES IN THE OX’s MONEY, GIFTING, AND THE NOBEL PRIZE
Michael Winstead
RACIAL DEBTS, INDIVIDUAL SLIGHTS, AND GIFTING AND DEBT
10:30 DIGITAL YOKNAPATAWPHA IN 2017 AND BEYOND
THE HAMLET
DIMINISHING RETURNS AND THE MISCEGENATION OF MONEY
Nutt Auditorium
10:30 DIGITAL YOKNAPATAWPHA IN 2017 AND BEYOND
THE DUST
THE NOBEL PRIZE: MONEY, GIFTING, AND THE INTRUDER IN THE DUST
Faulkner Room. The department is located on the third floor of the 301 English Building and can only fit into one place within a puzzle. They are sometimes strokes and strokes within the same puzzle, and can only fit into one place within a puzzle. They are sometimes strokes and strokes within the same puzzle, and can only fit into one place within a puzzle. They are sometimes strokes and strokes within the same puzzle, and can only fit into one place within a puzzle. They are sometimes strokes and strokes within the same puzzle, and can only fit into one place within a puzzle. They are sometimes strokes and strokes within the same puzzle, and can only fit into one place within a puzzle. They are sometimes strokes and strokes within the same puzzle, and can only fit into one place within a puzzle. They are sometimes strokes and strokes within the same puzzle, and can only fit into one place within a puzzle. 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Daniel Beahan is an eminent professor of English and a noted scholar of American studies. His research focuses on the intersection of literature and history, particularly in the context of the American South. He is the author of "The Long View of the South: A Cultural History" (2009) and "Teaching Faulkner: A Critical Companion" (2016). Beahan has received numerous awards for his contributions to literary scholarship, including the Mississippi State University College of Liberal Arts Research Award and the American Studies Association’s Outstanding Achievement in Scholarship Award. He is currently working on a new book on the post-Civil War Reconstruction period.

Sam Stanford is an associate professor of English and the director of the Digital Yoknapatawpha project. He is the author of "We Believed We Belong" (2016) and "The Germ of the 'Global Provincial' in Twain’s Personal Recollections of Joan of Arc" (2017). Stanford has received fellowships from the National Endowment for the Humanities and the National Humanities Center, and he has been a visiting scholar at various institutions, including the University of Cambridge and the Centre for Folklife and Cultural Heritage at the Library of Congress. His research interests include the American South, folk literature, and the Digital Humanities.

Robert Jackson is a professor of English at the University of Mississippi and the editor of the Companion to William Faulkner. He is the author of "Faulkner and the Geography of Memory" (2007), "Hemingway and the Geography of Memory" (2012), and "The Region in American Literature and Culture" (2017). Jackson has received fellowships from the National Endowment for the Humanities and the National Humanities Center, and he has been a visiting scholar at various institutions, including the University of Cambridge and the Centre for Folklife and Cultural Heritage at the Library of Congress. His research interests include the American South, folk literature, and the Digital Humanities.

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