English 226 Survey of British Literature II

Fall 2009
Office: Bondurant C136
Office Hours T-TH 1:00-2:15
And by appointment

PURPOSE OF THE COURSE (goals and objectives):

The purpose of this course is to provide an historical survey of major works of British Literature from the Romantic period to the present. In addition the course is designed to acquaint you with the characteristics of the various genres (i.e., fiction, poetry, drama) and to give you some instruction and practical experience in reading and interpreting critically. The course is also designed to develop your thinking, speaking, and writing skills.

Charles Dickens, Great Expectations (Norton edition that comes with anthology)
Ian McEwan, The Comfort of Strangers (will be ordered at Square Books)

Reading Schedule:

25 Introduction to course

27 The Romantic Period, 1-22; Wordsworth, 243-252; 258-262

1 Wordsworth, 262-274; 292-301; 305-312

3 Coleridge, 424-426; 430-448; Stevie Smith, 2375-2377 ("Thoughts on . . . Person from Porlock") In Twentieth Century Volume of Norton

8 Byron, 607-611; 636-668

10 Byron, 669-717; 727-734

15 Keats, 878-881; 888-900; 903-906

17 EXAM I (THE ROMANTIC PERIOD)

22 The Victorian Age 979-999; Great Expectations Chapters 1-15

24 "Chapters 16-29

29 "Chapters 30-44 Paper 1 due

1 "Chapters 45-end
This is a tentative schedule which may be revised one or more times during the semester. Even examination dates are subject to change if I get far behind in lectures. I only typed out the whole semester's assignments to provide you with an overview.

FINAL EXAMINATION: Tues. December 8--4:00

THE FINAL EXAMINATION WILL COVER ONLY MATERIAL ASSIGNED AFTER EXAM II

OUTCOMES:
- Students will have gained knowledge of major works in English literature from the 19th century to the present.
- Students will have gained knowledge of the various genres of literature (poetry, drama, novel).
• Students will have developed skills of critical reading and interpreting literature.
• Students will have developed their speaking skills.
• Students will have developed their thinking skills.
• Students will have developed their writing skills.
• Students will have learned how to present a multi-media report.

PAPERS:

• Everyone in the class must submit two papers, each 6-7 pages long.
• Paper 1 due September 29
• Paper 2 due November 10
• Papers should be critical/interpretive/analytical, in which you examine some significant aspect of one or more works. They should not be plot summaries or reports on what others have said and written about on the works you choose.
• I expect you to generate a strong thesis and construct a well-organized and well supported argument to support it. By support, I mean specific examples and quotations from the text.
• Papers should not simply repeat what has been said in class discussions. Either present some alternative to points made in class, or select a topic or work not discussed in class.
• In at least one of the two papers, you must cite at least two secondary sources, other than the critical apparatus in the anthology or novels (e.g. Introductions and footnotes). Turn in a photocopy of the works you cite.
• Papers should be free of errors in usage (grammar, punctuation, and spelling).
• The papers should be double-spaced and follow the MLA format for citations. Use a normal sized font, with reasonable margins (1” to 1.25”) all around. Please do not “pad your papers by increasing the size of the margins, the font, or the line spacing.
• Upload your paper onto Safe Assignment in Blackboard so I can screen for plagiarism. Go to course documents and you will see Paper 1 and Paper 2. I have found that Macs do not work on that function, so if you use one find another computer to upload from.

ORAL REPORTS
Everyone in the class is required to make a computer-assisted (Power-Pont) presentation to the class on a topic you may choose from a list I will distribute. Oral reports should be about 15 minutes long (please no longer than 20 minutes). On the day you give your report, you must submit a written version or summary of it. (About 5 pages). Your grade for the Report assignment will be based on both your oral presentation and your written report.
Be sure to acknowledge all sources you use.
Oral evaluation will be determined by content, focus, timing, and presentation style.

DETERMINATION OF FINAL GRADE:
Exam I 100 points
Exam II 100 points
Final exam 200 points (there will be an essay on the Twentieth-Century equivalent to the papers on the Romantic and Victorian Ages).
Two papers 100 points each (200)
Oral report 50 points
Class discussion and quiz grades 50 points

Total 700 This number will be divided to determine the final average.
I grade on a 10% scale; that is 90-100 is an A; 80-89 is a B; 70-79 is a C; 60-69 is a D; 59 and lower is an F

ATTENDANCE AND CLASS PARTICIPATION.

I expect you to attend class every day that it is held. This course is designed to be a seminar/discussion course; consequently, regular, daily participation in class discussion is critical. Daily attendance and constructive contributions to class discussions will be accounted for in your final grade. It is not enough simply to show up for class; you must demonstrate that you have read the assigned material and are prepared to discuss it intelligently.

If you must miss class, it should be for a good reason. Illness, family emergencies, and participation in other official University functions are usually good reasons. Falling behind in your assignments and having “another big test” the same day are not.

Do not be late for class. When you arrive late, you disrupt the entire class. If you are not in the classroom in your seat when I take roll, I will consider you absent that day.

The following attendance policy was approved by the Honors Council in the spring of 1999.

Honors courses are small classes, usually taught in seminar style with no more than fifteen students. They are reading, writing and discussion intensive. Student participation is therefore essential. In addition, the university commits extensive resources, especially in terms of faculty time, to these small classes. For these reasons, the Honors College has an attendance policy for all honors courses, both required and departmental. Students are entitled to two absences in Tuesday/Thursday classes and to three absences in Monday/Wednesday/Friday classes. Consequences of additional absences will be determined by the individual faculty member. If you decline to participate actively in class discussions.

I consider four absences (whether “excused” or unexcused) to be excessive. Excessive absences will jeopardize your final grade. I reserve the right to lower your final grade in the course if you accumulate more than three unexcused absences, if your absences are otherwise “excessive,” if you are consistently late to class, and/or if you decline to participate actively in class discussions.”

Note that make-up work is not automatic. If you miss an assignment because of an absence, do not take for granted that you will be allowed to make up the work you missed. During class, please pay attention and be respectful of others. Do not read the newspaper; do not do your homework for another class; do not read the day’s assignment or some other assignment; do not catch up on your personal correspondence; do not sleep. If you have work to do that you consider more important than this class or if you are too tired to stay awake and participate, then please do not come to class and insult the others who are there for a purpose.

CHEATING AND PLAGIARISM.

The University considers cheating and plagiarism to be especially serious offenses. Consult the M-Book for an explanation of the offenses and their penalties.

I take a broad view of cheating/plagiarism. Any time you represent someone else’s work as your own (whether it is in a paper or on an exam), you are guilty of plagiarism. Such representations include (but are not necessarily limited to) copying someone else’s work, buying a paper or copying one off the internet, copying from or paraphrasing any source (print or electronic [i.e. the internet or any other electronic database]) without adequate acknowledgment or documentation of that source.
It is essential that you document or in some way acknowledge all sources that you use in your written work. Documentation must be scrupulously accurate and correct. Even if you do not quote directly, you must properly acknowledge the source from which you drew the information that you are incorporating into your work. Check with me if you are ever unsure how to document or what kind of documentation will suffice.

The Honors College has adopted the following policy on “Academic Integrity”:

THE HONOR CODE
To be an honors student involves more than the privilege of having smaller, seminar-style classes and having access to the Honors Center. You are expected to behave honorably as well. At minimum, all students should uphold the regulations in the University’s M-Book. In addition to those regulations, the Honors College has instituted an honors code that students are expected to uphold:

Academic integrity is essential to all the values upon which the university is founded. Honors students must therefore embody academic honesty in all aspects of their work. A student with a documented case of plagiarism or academic cheating in an honors course will face the possibility of receiving the grade of F for the course and being dismissed from the Honors College. Specific consequences of such behavior will be determined by the administration and individual faculty member.

Disability Accommodations

It is University policy to provide, on a flexible and individual basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or meet course requirements. Students with disabilities, which have been verified through the Office of Student Disability Services, are encouraged to contact their instructors to discuss their individual needs for accommodations.
Information Sheet
(Dr. N. Schroeder) Spring Semester 2009

Name: ________________________________________________
Campus Address: _______________________________________
Local Telephone No. ___________________________ Email Address _______________________
Home Town: ___________________________________________
Major(s) ___________________________ Minor(s) ___________________________
If you are a member of a fraternity or sorority, which one? If you are a member of a varsity athletic team, which one?

What do you plan to do when you finish your undergraduate degree (e.g., graduate school, travel, work in what field)?

What do you like to read when you are not reading for a class (e.g. novels [which ones or which type], magazines, non-fiction)?

What are your favorite hobbies?

What are your favorite movies?

What do you hope to accomplish in this class?