Overview:
It is the intent of this course to introduce students to the visual arts of Western Civilization by means of a thematic survey of material culture. A variety of media, techniques, historic and cultural developments, major styles, contextual perspectives, artists, architects, engineers, designers, and exemplary works of art, architecture and engineering will be presented and examined.

Objectives/Outcomes:
1. To develop a basic or introductory level of visual literacy.
2. To establish a foundation level art vocabulary to approach critical thinking for the visual arts.
3. To develop at least a basic understanding of the technical processes by which art has been produced and technical and aesthetic concerns by which architecture has been constructed.
4. To acquire a basic framework to approach an evaluation of the formal, thematic and expressive content of art and architecture.

DISABILITY ACCESS STATEMENT:
It is University policy to provide, on a flexible and individual basis, reasonable classroom accommodations to students who have confirmed disabilities that may impact their ability to fully participate in course activities or meet course requirements. If you wish to seek a classroom accommodation because of a disability, please contact the Office of Student Disability Services (SDS) immediately so that SDS may verify your disability and grant appropriate accommodations. An instructor will only allow a student those accommodations verified by SDS after the student has delivered to the instructor an Instructor Notification form prepared by SDS. Verified students must make an appointment with each instructor in order to deliver the Instructor Notification form and discuss how the approved accommodation will be arranged in each particular class.

Attendance Policy:
Consistent and punctual attendance of all scheduled lectures and class meetings is an expected requisite for this course, and requires a serious commitment on the part of each student. Attendance will be monitored vigilantly. Attendance sheets will be passed at each meeting. Students needing special consideration in seating arrangements should acquire documentation from the Office of Student Disability Services (915-7128) RM 234 Martinade. Premature departures from class are recorded as absences. A cumulative total of three (3) absences are allotted to each student for the entire semester, and will not affect a student's course grade (apart from any assignments or material missed). Thereafter, each additional absence beyond the allotted three (N.Q.A) will
lower a student’s final course grade by five (5) points (i.e., half a letter-grade or depending upon one’s final average, a whole letter grade). Five (5) points will continue to be deducted from a student’s final grade for each excessive absence. Scheduling an advising appointment during class meeting times will NOT be accepted as an excused absence. Do not make travel plans that conflict with the dates of tests or the final exam. Do not leave the classroom until the lecture is concluded. Exceptions include students whose next class is at the extreme east or west end of campus. Likewise, if you have a class immediately before AH 101 in a building at the extreme edge of campus, you will not be counted late arriving to AH 101. Furthermore, I do not believe in locking the classroom doors. To depart for that distant class you may leave this class five minutes early. Just bring me a copy of your course schedule to verify your situation. Please sit in one of the aisle seats. When you come to class on test day make sure there is an empty seat/desk between you and the next student based upon available space. This is especially important.

**Turn off cell phones before class begins.**

**If you bring a laptop to class, do not turn it on unless I request it.**

Tests/Grading:
There will be two major tests throughout the semester plus a mandatory exam. All testing will be comprised of image identification and multiple choice sections. Testable images derived from the course textbooks (meaning images of the same buildings, structures, artwork, etc.) as well as some alluded to but not illustrated, will be posted on Blackboard. Material for the multiple choice questions will likewise come from chapter responses, the text of each chapter of assigned reading and lectures plus possible field trips. The exam is not comprehensive. Bring a purple Scantron sheet # 16485 for each test and the exam. Be sure that you fill in the circles for your name and your student ID number and do so with a No. 2 pencil only. Also, do not fold or bend the Scantron form or get it wet!

Grading Scale: (No Exceptions)

A 100-90
B 89-80
C 79-70
D 69-60
F 59-50 and below

Test One: about Thursday, February 25

The last day to withdraw from a course is Tuesday, March 2nd, 2010!

Test Two: about Thursday, April 8

Final Exam: Thursday, May 6 @ 8 AM
*The final exam will be held in Meek Room 138. The exam is mandatory, not comprehensive, but counts equally to the course tests.
**Academic Integrity:**
Students are required to observe and abide by the University's ethical standards and policies as published in *The M Book*. It is the responsibility of each student to know and understand these standard policies. Academic dishonesty in any form will result in automatic failure in this course, and will be pursued according to the strictest penalties set forth in *The M Book*.

**Required Reading:**
All reading assignments and chapter responses will be based upon your course packet of readings.

**Required Course Packet of Readings:**
Introduction to Western Art, Available only at Printing Services, located across from the University Police Department (UPD). The price is $37.50.

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**Tentative Schedule for AH 101, Section 2, Introduction to Western Art**

<table>
<thead>
<tr>
<th>Before Class Reading Topics</th>
<th>In Class Activity</th>
<th>Do Homework Pages Before Each Lecture:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Review Syllabus, Attendance</td>
<td>Take notes, ask questions</td>
<td>Pay Attention, images and other materials on Blackboard</td>
</tr>
<tr>
<td>Methodologies, the Language of Art and what Art Historians do</td>
<td>Lecture</td>
<td>12 to 23 xvi to xxii</td>
</tr>
<tr>
<td>The Visual Elements of Art</td>
<td></td>
<td>25 to 69</td>
</tr>
<tr>
<td>The Organizing Principles of Art</td>
<td></td>
<td>169-202</td>
</tr>
<tr>
<td>Cognitive Development</td>
<td></td>
<td>20 to 36</td>
</tr>
<tr>
<td>Drawing</td>
<td></td>
<td>147 to 163</td>
</tr>
<tr>
<td>Drawing/Painting</td>
<td></td>
<td>129 to 141</td>
</tr>
</tbody>
</table>

**Test One — ca. February 25th** (significant number of terms from the supplemental text *Looking at Prints Drawings & Watercolors*)

| Prints | 181 to 201 |
| Graphic Design | 238- to 249 |
| Photography and Film | 154- to 196 |
| Leonardo, the Great Questioner | (150), 636 to 642, (571) |
| Sculpture | 194 to 211 |
Architecture
Crafts
Design

Test Two – ca. April 8th

The Roles of Patrons, Collectors, and Artists
Contemporary Art and the Plight of its Public
Dada and Surrealism
Abstract Expressionism
Critical Perspectives on Art History: Women Artists, Public Funding for the Arts
Contemporary Issues in Art: Censorship
Trouble in Utopia

Other Criteria-Note outline
lecture

Page Preceding 1022
1022 to 1026
1037 to 1041
410 to 417, 419
141 to 154, 185 to 198 and 245 to 253
48 to 505
Mixing Art and Politics
190 to 197

NO CLASSES, SPRING BREAK

Form Follows Fiasco; Why Modern Architecture Failed
Modernist Architecture
But Is It Art?

Final Exam: Thursday, May 6th, @ 8:00am

Handouts on Blackboard
186 to 187
90 to 105/107, 71 to 92